



Department of English Language

Paitaxt Technical Institute

Subject: An Introduction to English Literature

Course Book – Second Grade

Lecturer's name: Ihsan Saber (MA)

Academic Year: 2018/2019

Course Book

1. Course name	Introduction to English Literature
2. Lecturer in charge	Ihsan Saber
3. Department/ College	English Language Department/College of Basic Education
4. Contact	e-mail: ihsan.sabr@gmail.com Tel: (optional)
5. Time (in hours) per week	2
6. Office hours	8:30 am -2:30 pm
7. Course code	
8. Teacher's academic profile	I am Ihsan Saber, an English Language Teaching (ELT) professional and blogger with an M.A. degree from the University of Sussex, in the U.K. I am currently an English lecturer within the College of Basic Education, Salahaddin University, Erbil. Blog: ihsansaber.blogspot.com
9. Keywords	Literature, poetry, prose, drama

10. Course overview:

1. The course will deal with the topic of (An introduction to English literature) through the academic year 2018-2019 /morning classes. The subject is significant in dealing with literature, its definitions, aims to deal with, types and tackling with each genre alone.
2. Poetry, drama and prose are the main genres of literature that the students will acquaint with their definitions, their types, and characteristics.
3. Assorted poems will be dealt with through different ages.
4. After having a quite knowledge of poetry, figurative sounds and techniques, the students will take another genre.
5. Prose is another genre of Literature and they'll study its main types(fiction and nonfiction) with examples of the types.
6. Finally the subject will cover drama and the types of it with examples.
7. The students will employ the variety of literary subjects and will deal with many literary terminologies which are related to each genre.

11. Course objective:

- Learning English Language through studying.
- To learn the history of English Literature.
- It gives the students a role to participate, discuss, and analyze literary texts.
- It leads the students to learn many literary terminologies.
- Studying literature inspires the students to express emotions and give critical opinions.
- Studying literature is interesting due to its linking with culture and history of nations.

12. Student's obligation...

- Class attendance
- Presentation
- Discussion and group work
- Preparation
- Keeping the class sound and safe.

13. Forms of teaching

- Text book, data show, power point, group discussion, reader-response and whiteboard.

14. Assessment scheme

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|--------------------|------|
| • First term exam | 20% |
| • Assignments | 5% |
| • Second term exam | 20% |
| • Final exam | 50% |
| • Outcome | 100% |

15. Student learning outcome:

By the end of the course the students will come to :

- Analyze, comment, discuss and learn many literary texts.

- They'll be able to learn many literary terminologies.
- The students will work in group whenever required to share their knowledge.
- They'll be able to write literary assignments relating to their studied topics.
- They will share and criticise different ideas.
- An acquaintance to different ages and works of writers.

16. Course Reading List and References:

- An Anthology to English Literature
- Cuddon, A Dictionary to literary terms.
- Gill, Richard, Mastering English Literature.
- Thornley, G.C, An Outline to English Literature.

17. The Topics	
Revision and discussion of the texts	Week 1
An introduction to the syllabus	
What is Literature? Definition, reader-response	Week 2
The meaning and value of literature.	Week 3
Genres of Literature.(Poetry, prose and drama).	Week 4
What's poetry? Definitions and characteristics	Week 5
Elements of poetry.	Week 6
Structural devices (contrast, illustration and repetition).	Week 7
Sense devices (simile, metaphor and personification).	Week 8
Sound devices (alliteration, onomatopoeia, rhyme, rhythm and assonance).	Week 9
Types of poetry	Week 10
Descriptive poetry. Definition and selected poems.	Week 11
Reflective poetry. Definition and selected poems.	Week 12
Narrative poetry. Definition and selected poems.	Week 13
The Lyric . Definition and selected poems.	Week 14
The Sonnet . Definition and selected poems.	Week 15
An introduction to prose/Origin and definition. (fiction and nonfiction)	Week 16
Elements of prose	Week 17
Structure of prose	Week 18
Types of prose (Narrative, descriptive, and argumentative).	Week 19
Selected pieces of the types.	Week 20
Continuation	Week 21
Continuation	Week 22
An introduction to Drama	Week 23
Genres of drama	Week 24
Stage techniques/ Characteristics of drama	Week 25
A one act play. Characteristics and features	
Selected examples of plays. (The Boor and The Stronger)	Week 26
Continuation	Week 27
Continuation	Week 28

	Week29 Week 30
<p>18. Practical Topics (If there is any)</p> <p>In this section ,the lecturer shall write titles of all practical topics he/she is going to give during the term. This also includes a brief description of the objectives of each topic, date and time of the lecture</p>	Lecturer's name ex: (3-4 hrs) ex: 14/10/2015
<p>19. Examinations:</p> <p>1. Compositional: Why do we read literature? What are the basic literary genres?</p> <p>2. True or false type of exams:</p> <p>1. Fiction is an account of a subject which is presented as a fact. 2. Folk tales are stories that have been passed down over the years by word of mouth.</p> <p>3. Multiple choices:</p> <p>1. describes one thing as if it were another. a. personification b. Simile c. Metaphor d. Alliteration 2. Fiction that takes place in an invented world that has different laws of nature. a. historical fiction b. Folk tale c. Fantasy..d. nonfiction</p>	
<p>20. Extra notes: Here the lecturer shall write any note or comment that is not covered in this template and he/she wishes to enrich the course book with his/her valuable remarks.</p>	
<p>21. Peer review پیداچوونہوہی ھاوہل This course book has to be reviewed and signed by a peer. The peer approves the contents of your course book by writing few sentences in this section. <i>(A peer is person who has enough knowledge about the subject you are teaching, he/she has to be a professor, assistant professor, a lecturer or an expert in the field of your subject).</i> ئەم کۆرسبووکە دەبیت لەلایەن ھاوہلئیکى ئەکادیمیەوہ سەیر بکریت و ناوہرۆکی بابەتەکانى کۆرسەکە پەسەند بکات و جەند وشەیکە بنووسیت لەسەر شیاوی ناوہرۆکی کۆرسەکە و واژووی لەسەر بکات. ھاوہل ئەو کەسەیکە کە زانیاری ھەبیت لەسەر کۆرسەکە و دەبیت پلەى زانستی لە مامۆستا کەمتر نەبیت.</p>	